

AN AMERICAN IN PARIS (BLUES THEME)

Rebecca Karnik

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Print and download An American in Paris (Blues Theme) sheet music composed by George Gershwin in Bb Major. SKU: MN

An American in Paris (Blues theme) : for saxophone quartet (Musical score,) [sixiwiheba.tk]

An American in Paris is a jazz-influenced orchestral piece by the American composer George When the tone poem moves into the blues, "our American friend has succumbed to a spasm of set in A. After recapitulating the "walking " themes, Gershwin overlays the slow blues theme from section B in the final " Grandioso.

An American in Paris (Blues Theme) (SATB):

By George Gershwin. performance miniature transcr. and arr. Jan Thomas. For Piano. Piano Solo. Movie. Level: Easy Piano. Sheet. 4 pages. Published by Alfred.

Sheet music: George Gershwin: An American in Paris (Blues Theme)

An American in Paris is a tone poem, or a large-scale composition for orchestra that is programmatic with a A has five main themes (A) and B has two main themes (B) His melodies hint at blues scale through their use of blue notes.

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Remember me on this computer. WorldCat is the world's largest library catalog, helping you find library materials online. It's a humorous piece, nothing solemn about it. This recording is believed to use the taxi horns in the way that Gershwin had intended using the notes A flat, B flat, a higher C and a lower D. By using this site, you agree to the Terms of Use and Privacy Policy.

George Gershwin; Gerry Cappuccio Find more information about: Views Read Edit View history. Advanced Search Find a Library.