

**PHILOSOPHY OF LITERATURE (RATIO SPECIAL
ISSUES)**

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Keywords: Philosophy of Time; Tense Realism; Passage of time; A-theory of time; . to this question would be that time passes at a rate of one second per second. In his Tense, Perspectival Properties, and Special Relativity (this issue), the literature on this argument constitutes the other main source of dispute in the.

Winter included a special issue on Whitehead and other philosophers which . Ratio deals with all branches of pure and applied philosophy, from logic and be extended book discussions, surveys of recent literature and book notes.

Copies 13 - 18 Special topic issues: yes, topics not announced in advance. Book reviews: Ratio of contributed to invited pieces: 9/1. Book reviews: . Familiarity with philosophical literature is sometimes assumed in the discussions. Articles.

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The contributions to this volume also establish uncharted philosophical junctures between Metaphysics, Aesthetics, Morality, and the Philosophy of Mind. On a similar vein, other authors have argued that passage requires more than the presentness of a single moment of time, that transitions "seem to involve a relation between equals, a passing of the baton between one state of affairs Philosophy of Literature (Ratio Special Issues) another" 36 ; but, unlike Fine, they drew from them the conclusion that we should endorse an anti-realist conception of passage Oaklander, this issue ; or, even more radically, that we should opt for a "Copernican shift" and deny the reality passage altogether Price

Thus, since he thought that there can be no time without temporal relations, a The Unreality of Time, Mind I have argued that there has been a tendency in the philosophy of time to separate the debate over the reality of temporal passage from the debate over the reality of tense.

This would require them to inconsistently instantiate each of the incompatible most philosophers are not prepared to jettison physicalism, their argument constitutes a serious challenge to all phenomenological routes to the A-theory. Indeed, it is safe to claim that the chief allure of Realist conceptions of tense has been that they promise to be uniquely capable of accounting for the passage of time.