

THE VIRTUAL LIFE OF FILM

Philip Herriman

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As almost (or, truly, virtually) every aspect of making and viewing movies is replaced by digital technologies, even the notion of "watching a film" is fast becoming.

The Virtual Life of Film – D. N. Rodowick | Harvard University Press

David Rodowick's The Virtual Life of Film is one of the "film theory" books whose reading should be made mandatory in film history classes, as it addresses the.

The Virtual Life of Film

As almost every aspect of making and viewing movies is replaced by digital technologies, even the notion of "watching a film" is fast becoming an anachronism.

THE VIRTUAL LIFE OF FILM. THE INCREDIBLE SHRINKING MEDIUM. 1. Futureworld. Films entertain and move us, but they also move us to thought. Imagine.

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