

THE LORD HATH EXALTED THEE - NO. 23 FROM  
ELIJAH, PART 2

Cameron Spinney

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### **The Lord Hath Exalted Thee - No. 23 from "Elijah", part 2 | Sheet Music Now**

Elijah (German: Elias), Op. 70, MWV A 25, is an oratorio written by Felix Mendelssohn. Elijah is modelled on the oratorios of these two Baroque masters; however, Part II depicts the prosecution of Elijah by Queen Jezebel, his retirement to the . Der Herr hat dich erhoben, The Lord hath exalted thee, 1 Kings , Elijah.

### **Mendelssohn: Elijah - Neville Marriner | Songs, Reviews, Credits | AllMusic**

He heareth not. Aria (Elijah): Lord God of Abraham, Isaac, and Israel. Part II. Aria (Soprano): Hear ye, Israel; hear what the Lord speaketh. Chorus: Recitative (Elijah and The Queen) and Chorus: The Lord hath exalted thee.

Part 1. No. 8. Recitative, Aria and Duet. What have I to do with thee · Neville Marriner 3. Part 2. No. Recitative with Chorus. The Lord hath exalted thee.

Related books: [Hailey Twitch Is Not a Snitch](#), [Genesis Commentary \(The Bible Believers Commentary Series\)](#), [Im His Mother But Hes Not My Son](#), [Anybodys Miracle](#), [The ODonnells of Philadelphia](#), [The Irish-American Story Volume 5](#).

Mendelssohn wrote the soprano part in Elijah for the 'Swedish Nightingale', Jenny Lind although she was unavailable to sing the Birmingham premiere. Baal, we cry to thee Man of God, now let my words. ManofGodIsnotHiswordlikeafire! The choir acts as the people "Das Volk" but also comments, like the choir in Greek drama. Mendelssohn and His Worldp.

IntrospectionLateNightPartying. Some movements are simple oratorio forms such as recitative and aria others explore hybrid combinations, such as recitative with choir, for dramatic effect. Lord, bow thine ear 3.