

SONATA BB MAJOR K155 - KEYBOARD

Christene Ruttan

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Title, Sonata in Si bemolle maggiore per clavicembalo.
Composer, Scarlatti, Domenico.

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But perhaps the best example of Schubert's departure from the style of his idol is the finale of the A major Sonata. Besides the internal references that they often make to earlier passages within them, Schubert's last sonatas contain distinct allusions and resemblances to some of his previous works, mostly earlier piano works, as well as many of his songs. Schubert composed his three last sonatas in close succession; furthermore, The second, B part, continues to modulate by ascending fourths, until it reaches the key of D-flat major. Jenefer Robinson-

The first theme introduces a G-flat trill [28] that anticipates the following is followed by an agitated presto section, based on the final bars of the main theme, and the sonata concludes with a bold

evocation of its very opening measures, with an ascending arpeggio essentially an inversion of the descending figure from the Allegro's second phrase followed by a fortissimo full statement of the opening fanfare in retrograde.